**Much Ado About Nothing**

**Essay Exam**

Choose **one** of the prompts below for your in-class essay. You may bring in your index card with your quotes and your thesis statement. No other notes, please.

When writing your C-E-C style essay, make sure you have a solid thesis statement, good topic sentences/claims, and at least one quotation for each of your body paragraphs. The essay you will write in class should be at least 5 paragraphs, and should draw heavily on examples from the play. Your conclusion can be as short as 3 sentences.DO NOT merely lapse into story summary, but rather use examples from the text to support your thesis and claims.

To cite your quotations, make sure you use MLA format:

“He that hath a beard is more than a youth” (2.1.28).

*What does this mean? Act 2, scene 1, line 28.*

1. A central theme in the play is trickery or deceit, whether for good or evil purposes. How does deceit function in the world of the play, and how does it comment on life in general?

2. Choose any of the other main themes from *Much Ado About Nothing,* formulate a thesis statement, and write a 5-paragraph essay.

*Helpful Hints:*

* *write in literary present tense*
* *write in 3rd person; no contractions*
* *use MLA format for quotes*
* *create an effective thesis statement – it must be a non-delineated thesis statement*
* *make sure your claims support your thesis statement*